

Piano Man

Billy Joe
Arr. John Zaepfe

The musical score is arranged in six staves, each with a bass clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Saxophone 1', features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. It includes dynamic markings of *mf* and *f*. The second staff, 'Saxophone 2', follows a similar melodic path but with a *mf* dynamic. The third and fourth staves, 'Saxophone 3' and 'Saxophone 4', play a rhythmic accompaniment of quarter notes, starting with a half rest in the first measure. The fifth staff, 'Tuba 1', and the sixth staff, 'Tuba 2', provide a harmonic foundation with a steady pattern of half notes. The tuba parts are marked with *mf*. The score concludes with a final chord consisting of G2, B2, and C3.

A

1st time only

13

1

2

3

4

1

2

Amp

1st time only

Amp

1st time only

A **f**

1st time only

Amp

f Upper Solo
2nd time only

Amp

13

mp

38

1

2

3

4

1

2

38

mp

p

p

p

p

p

Piano Man

51

1

2

3

4

1

2

51

Both times

f
2nd time only

f
2nd time only

f
2nd time only

f

f

f

63

1 *f*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

Both times

Both times

Both times

Both times

Detailed description: This is a musical score for the piece 'Piano Man', specifically measures 63 through 72. The score is arranged for four piano parts (1, 2, 3, 4) and two bass parts (1, 2). The key signature is B-flat major (two flats). The piano parts feature a complex melodic line with many slurs and ties, particularly in measures 63-65. The bass parts consist of a simple, steady accompaniment of half notes. Dynamic markings include *f* (forte) for the first piano part and *mf* (mezzo-forte) for the others. The instruction 'Both times' is placed above measures 68 and 70 in each piano part. The score concludes at measure 72 with a final chord.

